

# QUATUOR.

Violoncelle.

I.

Léon Boellmann, Op.10.

*Allegro, un poco moderato.*

*p con sordini*

*mf*

*pizz.*

*arco*

*sf*

*ôtez la sourdine*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

## Violoncelle.

**Poco animato.**

*espress.*

**Poco più animato.**

*pp cresc. sf*

*f*

*pp*

**Tempo I.**

*poco a poco rit. rit. et dim. pp*

*dolce. cresc. pizz. arco*

*sf dim.*

**D**

**E**

**Violon.**

# Violoncelle.

3

*dim. pp*

*p* *f* *p*

*pizz.* *arco* *pizz.*

*arco* *pizz.* 14

*arco* *pizz.*

*cresc.*

*arco* *pizz.*

**Scherzando.** *pp* *pizz.* *sf*

*cresc.* *sf* *arco* *dolce.*



## Violoncelle.

*dim.* *p*

*dim.* *dim.* *dim.*

*f*

*K* *p*

*pp* *pp*

*L* *pp*

*pizz.*

*arco*

*f cresc. ed accel.*

*M*

*ff*

*ff*

*1*

# Violoncelle.

## II. Scherzo.

Presto.

*p*  
*mf*  
*p*  
*cresc.*  
*p*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*p*  
 4

## Violoncelle.

*gracioso*

*pp*

*dim.*

*pp*

*f*

*pp*

*f*

*ff*

*p*



# Violoncelle.

7

Violoncelle musical score page 7. The score consists of ten staves of music in bass clef. The first staff features a series of eighth notes with accidentals. The second staff continues with eighth notes and some rests. The third staff has a series of eighth notes with fingerings 1 through 8, starting with a *p* dynamic. The fourth staff continues the eighth-note pattern with fingerings 1 through 3, also starting with a *p* dynamic. The fifth staff has a series of eighth notes with fingerings 4 through 8, starting with a *mf* dynamic. The sixth staff continues the eighth-note pattern with fingerings 1 through 3, starting with a *pp* dynamic. The seventh staff has a series of eighth notes with fingerings 1 through 3, starting with a *cresc.* dynamic. The eighth staff continues the eighth-note pattern with fingerings 1 through 3, starting with a *p* dynamic. The ninth staff has a series of eighth notes with fingerings 1 through 3, starting with a *pizz.* dynamic. The tenth staff continues the eighth-note pattern with fingerings 1 through 3, starting with a *p* dynamic. The score includes various dynamics such as *p*, *mf*, *pp*, and *cresc.*, as well as articulation marks like *pizz.* and *arco*.

## Violoncelle.

## III. Andante.

Andante.  
*espressivo*

*pp* *mf* *f* *poco rit.* *mf* *poco cresc.* *pp* *N#* *7* *18* *pp* *1* *p* *Poco animato.* *Violon.* *a tempo* *poco rit.* *pp* *dim.* *pp* *f* *dim.* *pp* *0*



# Violoncelle.

9

Violoncelle musical score page 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots.

**Dynamic markings and performance instructions:**

- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- poco a poco ritenuto*
- poco sf* (poco sforzando)
- pizz.* (pizzicato)
- arco* (arco)
- dolce* (dolce)
- Tempo I. (Andte)*
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- pp poco rit.* (pianissimo poco ritardando)
- dolce* (dolce)
- Lento.** (Lento)
- a tempo**
- pp* (pianissimo)
- sf* (sforzando)
- dim.* (diminuendo)
- p* (piano)

## Violoncelle.

## IV. Finale.

Allegro.

Violoncelle. IV. Finale. Allegro.

The score is written for a single cello in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 13 measures. The first measure begins with a forte (*f*) dynamic. The second measure contains a first finger fingering (*1*). The third measure is marked with a forte (*f*) dynamic. The fourth measure contains a first finger fingering (*1*). The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

*f* *1* *f* *1* *p* *p* *p* *p* *p* *p* *p* *p* *p*

**R** pizz. arco pizz. arco

*dim.* *pp*

# Violoncelle.

11

Violoncelle musical score page 11. The score is written for a single instrument in C minor (three flats) and 12/8 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking and ends with a *sf* (sforzando) marking. The second staff begins with a *legg.* (leggiero) marking and a *p* (piano) dynamic. The third staff contains *sf dim.*, *mf*, *p*, and *f* markings. The fourth staff begins with a *p* marking. The fifth staff contains first fingerings (1) for several notes. The sixth staff begins with a *f* marking. The seventh staff contains a *T* (trill) marking. The eighth staff contains a *pizz.* (pizzicato) marking and *sf* markings. The ninth staff contains *sf* markings. The tenth staff contains *sf* markings, an *arco* marking, and a *mf dim.* marking. The score concludes with a first ending bracket and a final *1* fingering.



## Violoncelle.

Violon.

*p* *pp* *poco* *dim.* *1*

*1* *pp* *1* *U* *f*

*cresc.* *f*

*con fuoco* *f* *f* *f* *f* *f*

*10* Violon.

*cresc.* *1* *f* *V* *1* *f*

# Violoncelle.

13

Violoncelle musical score page 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several technical markings: *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *legg.* (leggiero), and *sempre pp* (sempre pianissimo). The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3) or breath marks (*flum*). The piece concludes with a final double bar line.